

The "Sharp" Keys

Major Key Diatonic (within the key) Harmony Triads							
Root Tonic	Super Tonic	Mediant	Sub Dominant	Dominant	Sub Mediant	Leading Tone	(Root Octave)
Major	Minor	Minor	Major	Major	Minor	Min b5	(Major)
I	ii-	iii-	IV	V	vi-	vii ^o	(I)
I	II-	III-	IV	V	VI-	VII-b5	(I)
C	D-	E-	F	G	A-	B-b5	(C)
G	A-	B-	C	D	E-	F#-b5	(G)
D	E-	F#-	G	A	B-	C#-b5	(D)
A	B-	C#-	D	E	F#-	G#-b5	(A)
E	F#-	G#-	A	B	C#-	D#-b5	(E)
B	C#-	D#-	E	F#	G#-	A#-b5	(B)

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