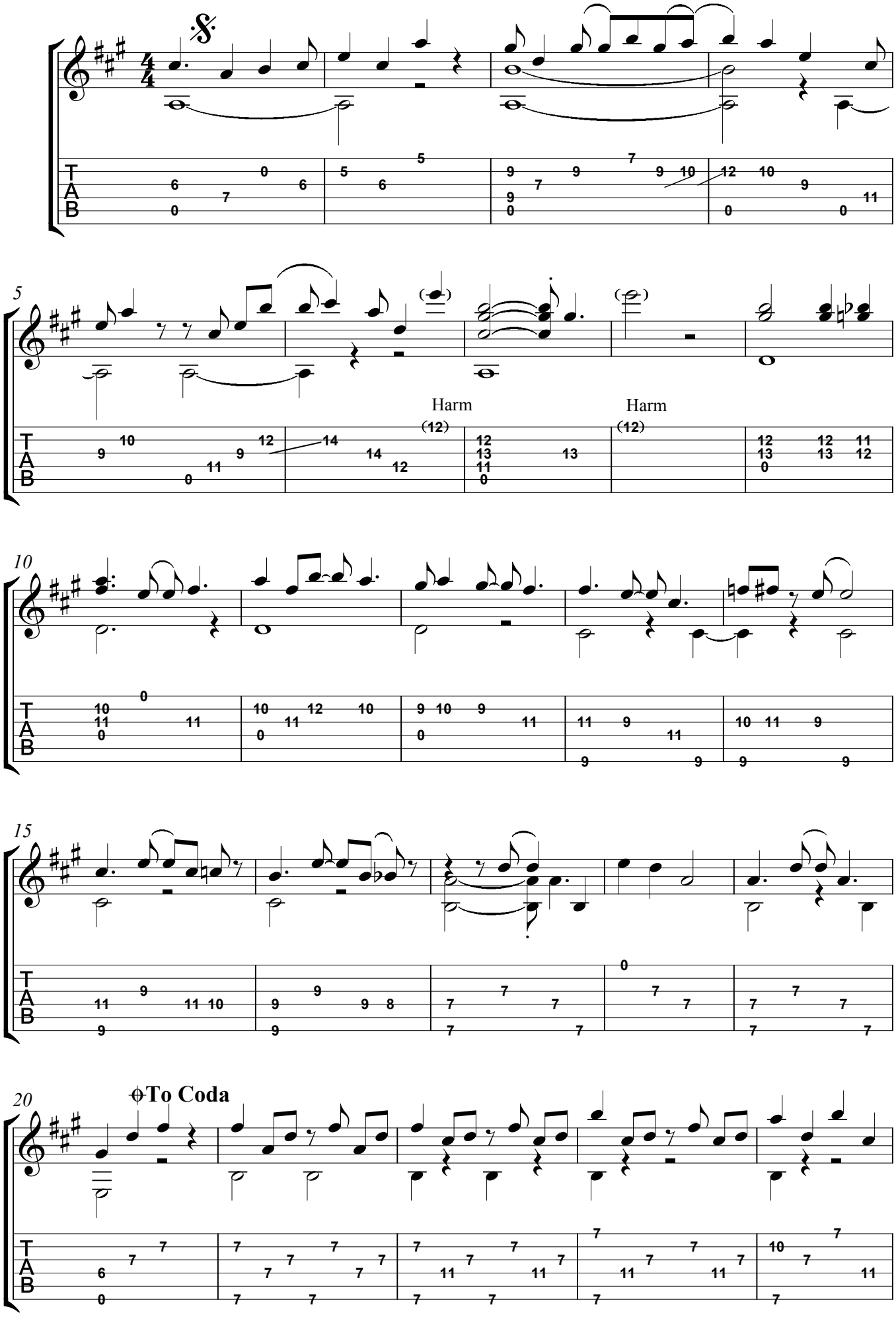
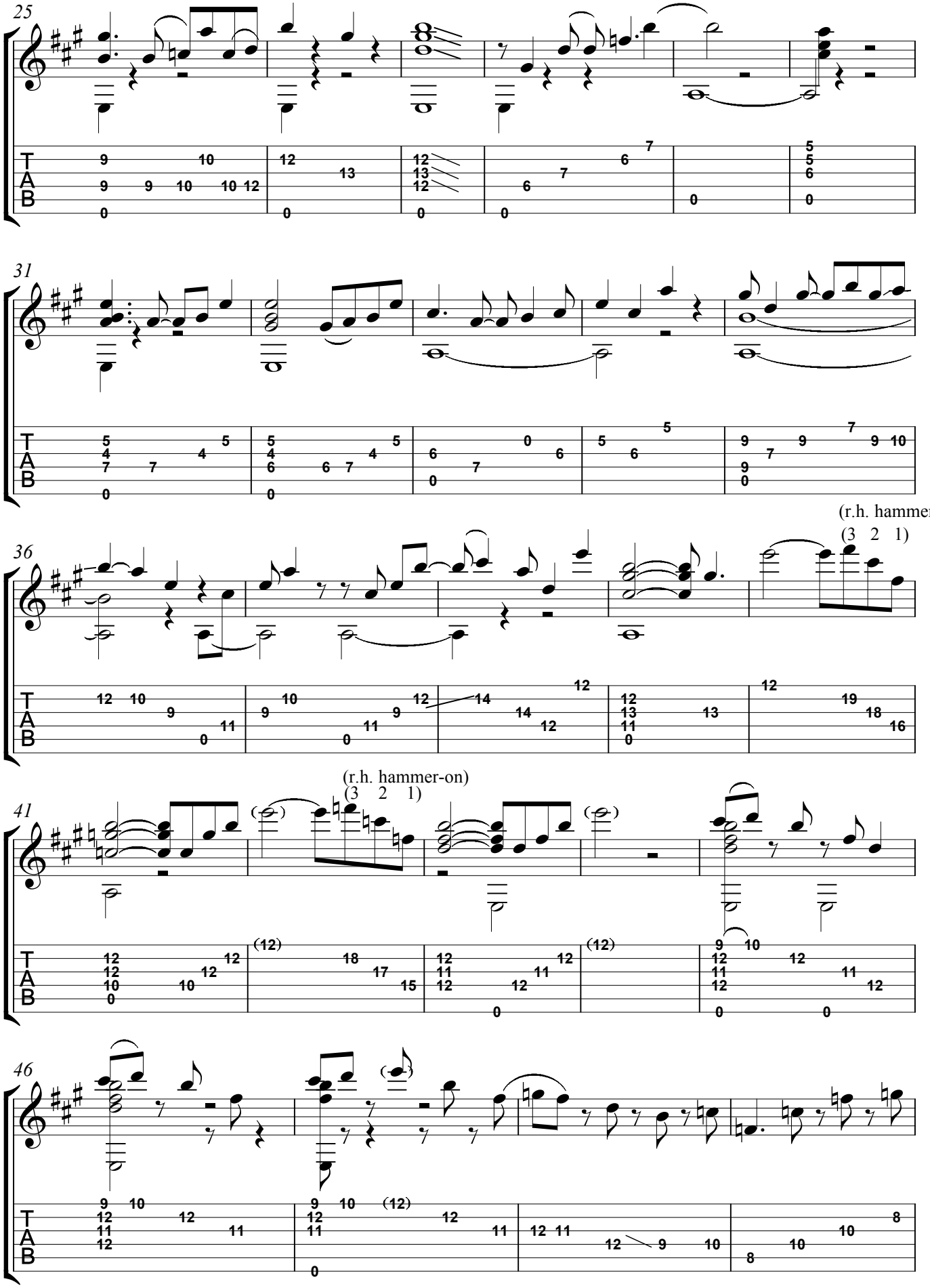
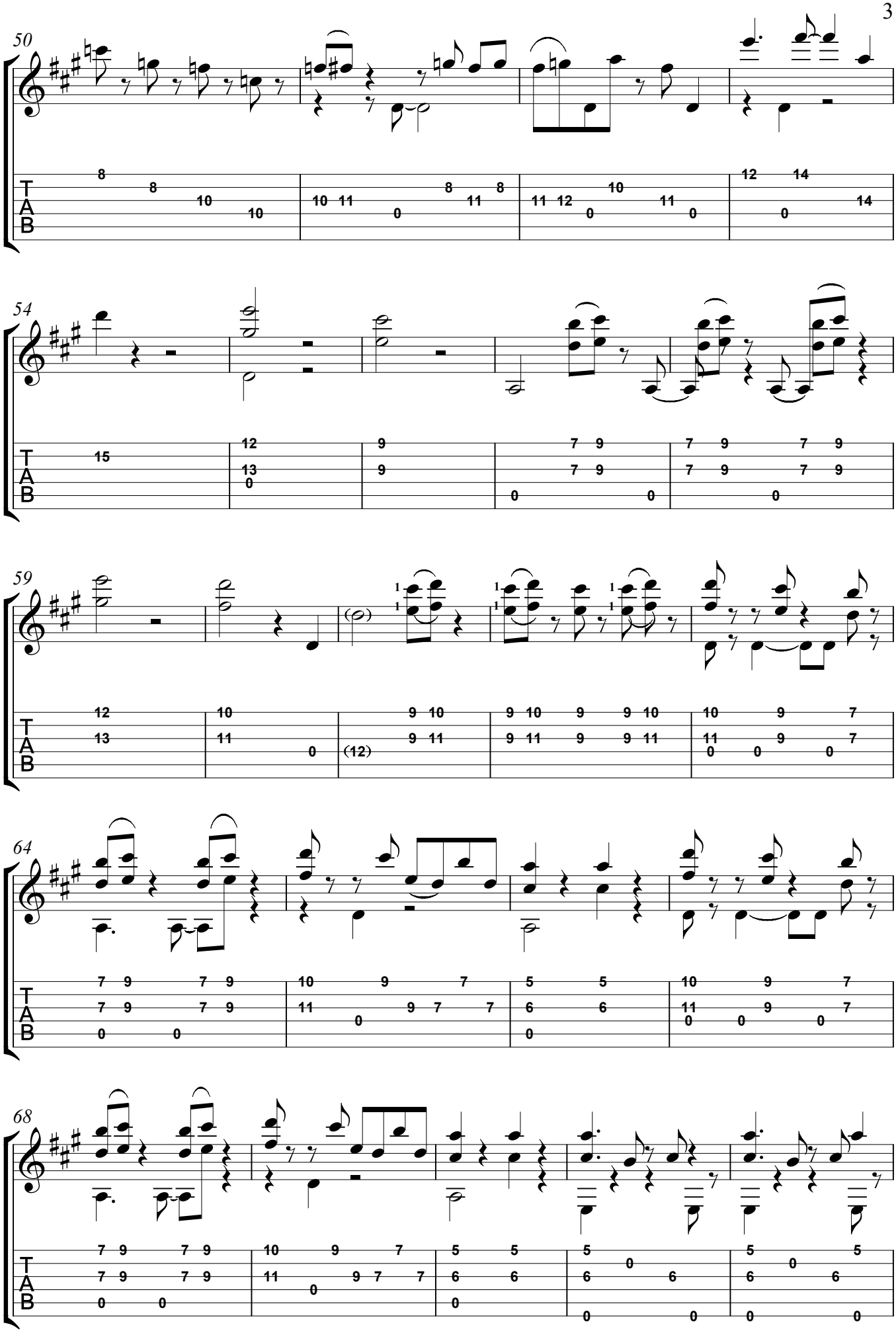
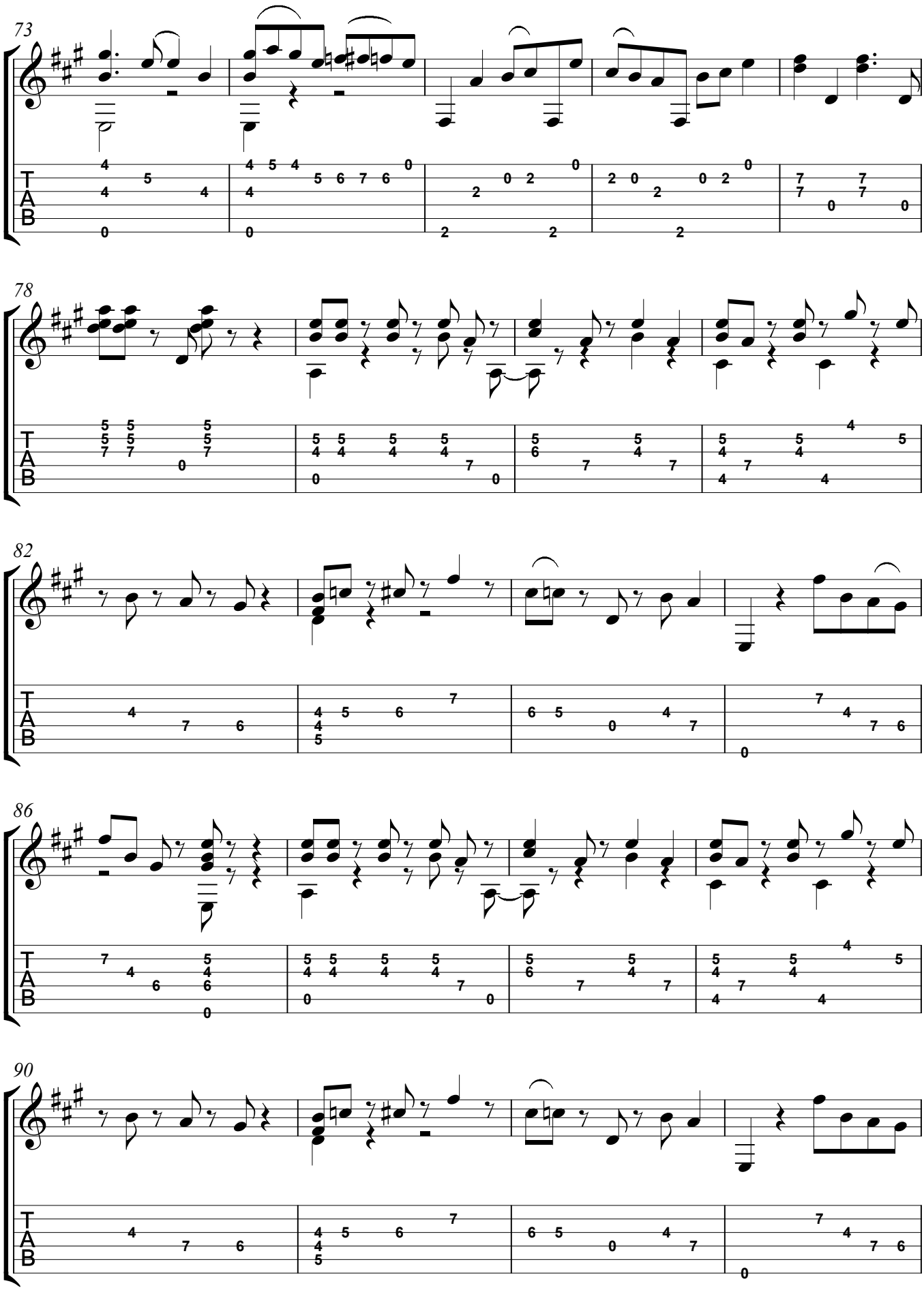
PeaceLoveUnity

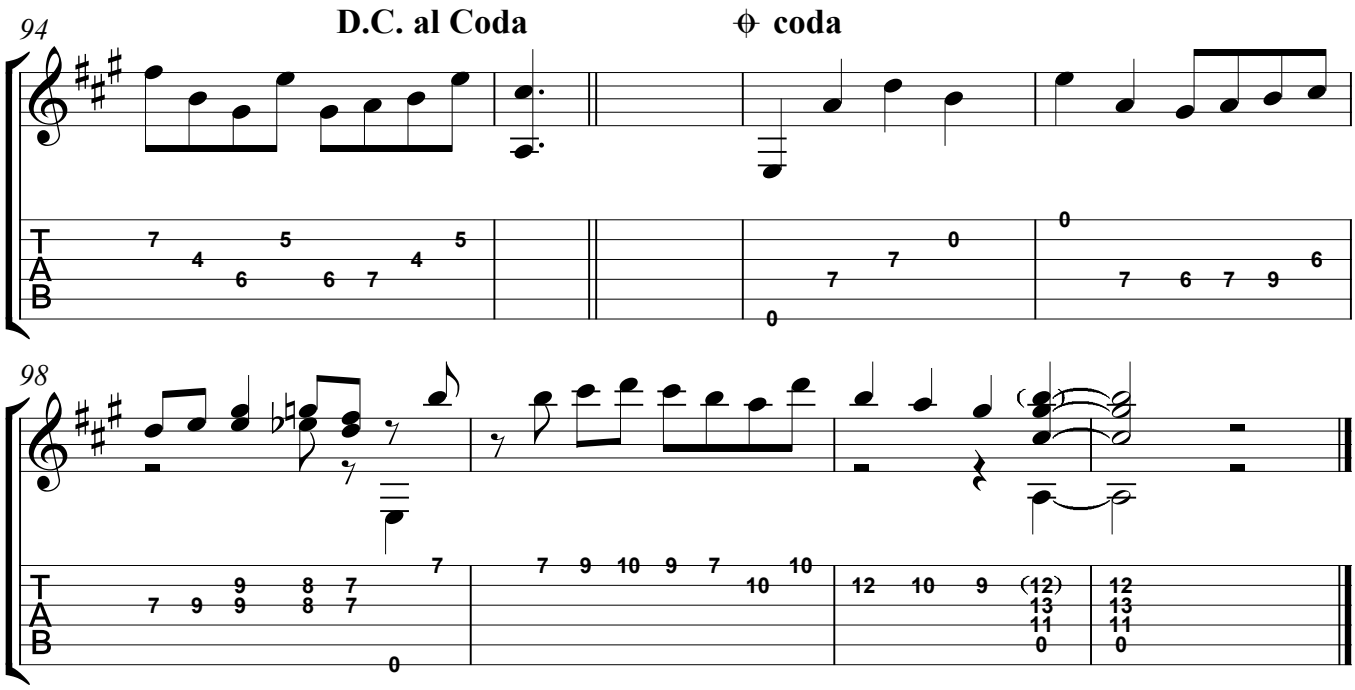
Music by Paul Whitehead ©




25
31
36
(r.h. hammer-on
(3 2 1)
41
(r.h. hammer-on)
(3 2 1)
46


50
54
59
64
68
T
A
B


73
78
82
86
90
T
A
B



Performance notes:

Read the tablature first, it contains all of the fret positions.
As you can see it's all played quite high up the neck and rarely goes beneath fret 5.
Notes in brackets are harmonics.
Bends and slides are indicated by ties in the score.

Bar 40: Use right hand to hammer-on the high notes using 3rd, 2nd and 1st fingers
in succession, then pull-off all 3 fingers at once to sound the (left hand fingered) Amin9 chord.

Bar 42: Similar to bar 40 but played one fret lower, then pull-off to Emin9.

Bars 61 and 62: barre the first three strings at fret 9 then hammer-on to the D chord at frets 10 and 1

The coda at bar 96 is random improvisation around E7 resolving to Amaj9 at the end of bar 100.

It's a happy little tune, play it however you like and have fun with it!